



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

[curiosity Kra Art Deco] Mac Orlan - The Danse Macabre, Ill. Yan B.dyl. 1/20 + Continued.



3 600 EUR

Signature : DYL (Yan B. [Bernard]), ill. De, pseud. de Yan Bernard MOREL).

Period : 20th century

Condition : Bon état

Material : Paper

Description

MAC ORLAN (Pierre) - DYL (Yan B. [Bernard]), ill. From, pseudonym of Yan Bernard MOREL). The Dance of Death. Paris, edited by Simon Kra, 1927. One vol. in in-4 format (328 x 254 mm) unpaginated, paperback. First edition. One of 20 copies of the numbered edition on Hollande van Gelder Zonen; second paper after the top 20 on Japan. Complete with its suite of illustrations also on Hollande (in sheets) gathered under a titled folder. "One of the most beautiful books illustrated by Yan Bernard Dyl; friend of Robert Delaunay and eminent representative of Art Deco in France. "The work is admirably illustrated with 20 large compositions as well as a title vignette repeated on the cover; all enhanced with a stencil. Complete set of its 20 plates as well as its 20 compositions making up the suite. "Here is death

Dealer

Galerie Babel

Livres anciens et art graphique.

Mobile : 06.84.15.59.05

3, Rue André Saigne

Perigueux 24000

who is always right, who never follows fashion
and forever wears his anatomical hussar costume.
She plays, between the curtains of the bed, the
cheerful Nordic companion promised to future
wars. She frequents spirits, the delicate sex of
girls, the stoves of renowned kitchens. It spreads
like an octopus at the bottom of the water
drinker's glass. To conquer man, she takes the
roads of pleasure and those of virtue. It's to
despair of being wise. Mahé, Directory of luxury
editions, p. 79 - Bénézit IV, Dictionary of
painters, p. 86. Small defect affecting each of the
headaddresses. Light foxing in the body of the
book. Last leaf (white) slightly frayed. Crease in
the margin of one of the plates in the suite. Which
boards have some marginal foxing. Otherwise,
good condition. Uncut copy.