



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Charles Bichet (1863-1929) "nude De Dos, C. 1920" School Of Crozant, Limoges, Alluaud,



460 EUR

Signature : Charles Théodore Bichet (1863-1929)

Period : 20th century

Condition : Bon état

Material : Pastel

Length : 36

Height : 31

#### Description

Very pretty pastel by Charles Bichet representing a nude from behind circa 1920/25, signed with the red studio stamp lower right. Format without frame 31x36cm and 49x54cm including frame. It is therefore a new pastel by Bichet, this time a naked woman seated from behind, as usual the drawing is powerful without repentance, he leaves the background blank, a gray paper and uses only 4 colors, sanguine, orange, brown and white. As we can see Bichet was as comfortable in his nudes, portraits as landscapes, a talented and complete artist. I no longer present Bichet, one of the most important Limougeaud painters with his friend Eugène Alluaud, father-in-law of Léon Jouhaud to whom he gave his first lessons; he is of course also part of the Crozant school, since he will set up his easel on the banks of the

#### Dealer

**Galerie Laurent Goudard**

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Creuse, often towards Anzême, but his favorite places will remain the surroundings of Limoges, as well as Eymoutiers, or Corrèze, but also La Rochelle and Paris where he was born. Bichet will finally be an excellent painter of still lifes as well as portraits, in short a complete painter who stuck to his time; it has sometimes been said that he was a talented follower, but this was not the case, because we now know that he produced Fauvist works from 1904/1906, therefore in full Fauvism and therefore at the same period as Vlaminck, Valtat, Dufy, Matisse etc... However, despite some good sales results sometimes exceeding EUR4,000 or even EUR10,000 on some portraits, its rating is still very low compared to the quality of its production. Charles Théodore Antoine Bichet was born on December 15, 1863 in the 11th arrondissement of Paris. He is a student of Edmond Lechevallier-Chevignard at the School of Decorative Arts in Paris. He exhibited at the Salon of French Artists notably in 1903, 1904 and 1905. In 1884, he began teaching drawing in schools in the City of Paris. Initially a classical painter and watercolorist, he then turned to post-impressionism and Fauvism from 1902/1903. Charles-Théodore Bichet died on March 28, 1929 in Limoges This pastel is in good condition for its approximately 100 years, I note a small tear at the top to the right, but I reinforced the contrasts to be as transparent as possible but in reality it is seen much less and even disappears depending on the viewing angle. Pastel framed very recently in a modern brick-colored baguette Pastel guaranteed authentic