



émile Gilioli (paris, 1911-1977). "abstraction". Lithography. 50s-60s.



280 EUR

Signature : Émile Gilioli

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 64 cm

Height : 80 cm

Description

Wooden frame with metal fasteners, white mat.
Frame dimensions: 80 x 64 cm. Sheet
dimensions: 75 x 59.5 cm. Signed and numbered
9/150.

Émile Gilioli born in Paris on June 10, 1911 and
died in the same city on January 19, 1977 is a
French sculptor. He is one of the representatives
of French abstract sculpture of the 1950s. In
1947, he exhibited at the Salon des Réalités
Nouvelles in Paris. In 1966, he created the fresco
(red, black and white mosaic with geometric
patterns) for the entrance hall of the "Le
Périscop" building, avenue d'Italie, Paris 13th. In
1997, for the 20th anniversary of his death, the
municipality decided to acquire the house and
workshop of Émile Gilioli, thus responding to the
desire expressed by Babet Gilioli, his wife, to

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create a place in memory of the 'artist. In 2004, the studio-house was transformed into a museum-library which now hosts a permanent exhibition retracing his work. In 1997, the Maillol museum organized an exhibition in his honor from February 27 to May 15 in Paris.