



Jules Flandrin (1871-1947). The Sea Gods



20 000 EUR

Signature : Jules Flandrin (Corenc 1871 - Grenoble 1947)

Period : 20th century

Condition : Parfait état

Material : Oil painting on cardboard

Length : 104 cm l'un

Width : 235 cm l'un

Description

Pair of oils on cardboard mounted on canvas.
Each 104 x 235 cm Tapestry projects. In 1919, Flandrin opened a high-quality tapestry workshop in Grenoble which had up to 10 workers. He closed it in 1923. We are sure that one of the two cartoons presented was made as a tapestry (the one showing Poseidon holding his horse). Indeed, the tapestry was exhibited under the title The Kingdom of Amphytrite at Salon des Tuileries in Paris in 1923 (no. 372 in the catalog) and more recently in June 2008, its current owner loaned it to the Tapestry Museum in Aubusson at occasion of the exhibition Fantastique rides (title Ocean Divinities). Flandrin, for the creation of these paintings, was strongly inspired by a copper engraving, made in 1693 by Pietro Santi Bartoli (1635-1700), titled Chorus Veneris Aphrodite.
<https://www.proantic.com/en/1217030-jules-flandrin-1871-1947-the-sea-gods.html>

Dealer

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