



Constantin Andreou Sculpture



30 000 EUR

Period : 20th century

Condition : Parfait état

Material : Metal

Length : 230 cm

Height : 134 cm

Description

Rare and spectacular wall panel in welded iron and brass, folded by Constantin Andreou (1917-2007) painter, sculptor Signed and dated: 1965 Dimensions: 230x134 cm

Constantin Andreou: Born March 24, 1917 in Sao Paulo and died October 8, 2007 in Athens Constantin Andreou is a Greek-French painter and sculptor of Brazilian origin. Settled in France in 1945 in the Montparnasse district then in Essonne. In 1947 he met Le Corbusier with whom he became friends, working alongside him until 1953. In Ville-du-Bois he found the ideal space to create his giant works and perfect the technique of soldered brass with which he is the inventor. His house and workshop are located at no. 49 Grande-Rue, at the end of a small paved cul-de-sac. The famous sculptor Caesar came to

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take welding lessons at his home. Andréou donated to the commune of Ville-du-Bois a monumental work in bronze, La Maternité, erected in front of the Salle de l'Escale, and offered a monumental fresco on wood, Le Cirque, to the library to which the city gave its name in 1998. Constantin Andréou received the Anton Pevsner Grand Prize in 1988 for all of his work, in 2000 the Knight's Cross of the Legion of Honor from the Minister of Culture Catherine Tasca and was named Commander of the Order in 2001 arts and letters. After devoting himself tirelessly to his creations, without worrying about his notoriety, he retired to Greece in 2003 on the island of Aegina. In 1991 the association "Les amis d'Andréou" was founded, whose head office is located at no. 1 Boulevard Montmorency in Paris.