



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Edouard Crémieux (1856-1944) "view Of Vistale, Piana Corsica April 1923" Marseillaise School, Mar



690 EUR

Signature : Edouard Crémieux (1856-1944)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Length : 30

Height : 27

Description

New very beautiful painting by Edouard Crémieux, this time an oil/panel representing a Corsican landscape, Vistale in Piana on April 18, 1923, signed, located and dated and lower right + countersigned, located and dated on the back + stamp of the workshop sale of June 26, 1983 at Maître Gamet in Cassis. Format of the painting alone without frame 27x30cm It is therefore a new post-impressionist composition by Edouard Crémieux, after Marseille for the 2 previous paintings that I sold, this Corsica, new proof that like all Marseillais who respects himself, Crémieux also went to paint there; here is a superb view from Vistale to Piana, with its famous red rocks. As usual, Crémieux uses a very impressionist touch and, as is often the case, a very subtle palette, here very warm thanks to

Dealer

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tones of orange, ocher, red, purple, but also blues and greens. A very very beautiful painting by one of the best Marseille painters of the end of the 19th and beginning of the 20th century, alongside Olive, Gaussen, Verdilhan, Seyssaud, etc...

Édouard Crémieux born in Marseille on January 21, 1856 and died in deportation in May 1944 in Auschwitz, is a French painter. Édouard Salomon Crémieux is the son of Saul Appolon Crémieux and Léontine Alphen. On August 16, 1894, he married Adrienne Sarah Ester Padova, known as Édith Crémieux, born January 30, 1870 in Marseille¹. They have three sons: Albert Crémieux, doctor (1895-1963), Henri Crémieux, actor (1896-1980) and Gustave Saul Gabriel Crémieux (1903-1925). A student of Guindon, of Fernand Cormon at the École des Beaux-Arts in Paris, then of Tony Robert-Fleury, he returned to Marseille where he established himself as one of the masters of the Provençal school. He exhibits at the salon of the association of Provençal artists and at the Rhone salon. He won numerous awards. The museums of Digne, Hyères, Marseille and Cassis have some of his paintings. In 1892, he obtained an honorable mention at the Salon des artistes français then, in 1897, a 3rd class medal. A Jew, he was deported by convoy no. 72 on April 29, 1944 from the Drancy camp to Auschwitz and was murdered on his arrival at the Auschwitz camp in May 1944, along with his wife, Adrienne Padova. His son, Albert Crémieux, deported by the same convoy, survived the Shoah. Its last address is at 255, rue Paradis in Marseille. This painting is in perfect condition for its age, delivered in an old frame which, however, has some gaps. Guaranteed authentic work