



## Sculpture - Pair Of Game Hunting Dogs , Ferdinand Pautrot (1832 - 1874) - Bronze



4 500 EUR

Signature : Ferdinand Pautrot (1832 - 1874)

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 15 cm et 16 cm

Height : 21,5 cm et 20 cm

<https://www.proantic.com/en/1216072-sculpture-pair-of-game-hunting-dogs-ferdinand-pautrot-1832-1874-bronze.html>

### Description

Pair of game hunting dogs , depicting a "Setter" breed hunting dog holding a duck in its mouth , and a "Braque" breed dog holding a hare by Ferdinand Pautrot (1832 - 1874) .

The dogs are represented seated , proudly holding their game synonymous with trophies in their jaws .

Ferdinand Pautrot's style is particularly recognizable in the precision he brings to the details of his animal subjects .

Bronzes signed "F.PAUTROT" , hollow, on the two naturalistic terraces, richly chiseled .

Sculptures from old editions , second part of the 19th century .

Very good state of conservation and patina .

Sizes :

### Dealer

**Galerie Caroline Miguët-Giafferri**

Sculptures XIX<sup>e</sup> et XX<sup>e</sup>

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- "Setter" holding a duck : 21,5 cm x 15 cm
- "Braque" holding a hare : 20 cm x 16 cm

Ferdinand Pautrot (1832 - 1874)

Ferdinand Pautrot was a French animal sculptor born in Poitiers in 1832.

He specialised in hunting representations , particularly of dogs and birds .

Pautrot's works are marked by a striking realism .

Ferdinand Pautrot demonstrates clarity and neatness in his work , remaining faithful to the animal tradition of his time .

The precision of his work , apparent in the quality of the moulding , the details and the finishes , as well as his obvious passion for his subject , make him one of the best animal sculptors of the second half of the 19th century .

Ferdinand Pautrot exhibited at the Salon from 1861 to 1870 .

He mainly exhibited sculptures of hunting dogs, birds and horses ...

His models appealed to the public in the middle of the 19th century , particularly lovers of country sports such as hunting and horse-riding .

Although Ferdinand Pautrot was not a stylistic pioneer , he is considered to be one of the greatest sculptors of his time , on a par with Pierre-Jules Mêne and Jules Moigniez .

Ferdinand Pautrot's works can be found in numerous public and private collections around the world .

Some of his works can be seen in prestigious museums , including the Orsay Museum in Paris .