



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Sain Paul (1853-1908)"outdoor Painters, Road Des Carrières Lozère Palaiseau" Avignon Sain France

2 250 EUR



Signature : Paul SAÏN

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

SAÏN Paul (1853 - 1908)

"Outdoor painting workshop on the Chemin des Carrière de Lozère, Palaiseau"

Oil on canvas,

Signed lower left,

Titled on the back on the stretcher: "n°4 Le chemin des Carrières of Lozère near Palaiseau"

Exhibition 1894 in Blois: "The road to the Carrières of Lozère (Palaisseau)".

Cartouche on the frame: "Paul SAIN: Le chemin des Carrières (Lozère)".

Beautiful, finely crafted work by the Avignon painter Paul Saïn which represents a group of painters working on the motif on the Chemin des

Dealer

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Carrières de Lozère near Palaiseau. In the foreground, on the left, we can see the painters with their easels painting on the motifs. The painter Paul Saïn most certainly represented himself with his painter friends. The second shot, on the right, shows us a loaded carriage advancing on the dirt road. The artist used an autumnal color palette.

Between 1894 and 1896, Paul Saïn stayed in Palaiseau and painted several works from the region: "The old guinier, Spring in Lozère - Palaiseau", "The banks of the Yvette in Lozère - Palaiseau"

Paul Saïn is considered in his time as one of the great landscape painters with Henri Joseph Harpignies.

A student of Guilbert d'Anelle and Jean-Léon Gérôme in Paris, Paul Saïn exhibited at the Salon des Artistes français in 1879 and 1907 where he won numerous awards. He was also a bronze medalist at the Universal Exhibitions of 1889 and 1900. Paul Saïn received the Academic Palms in 1887 as well as the Legion of Honor in 1895. His submissions of Mediterranean landscapes with cheerful tones and of Seine and Oise at the exhibitions were awarded prizes by the jury and highly appreciated by collectors. He frequents the numerous Salons in the provinces, obtaining numerous prizes.

In 1887, he traveled to Algeria.

In 1900, he painted the paintings: Avignon and Villeneuve les Avignon for the Train Bleu restaurant at the Gare de Lyon in Paris.

Paul Saïn often comes to the small village of Saint-Céneri-le-Gérie in Sarthe where he will end up living there for 25 years like Henri Joseph Harpignies and Mary Renard. His works are today kept in several museums in France.

Dimensions: 38.5 x 55.5 cm without frame and

57.5 x 73.5 cm with its original gilded wood
frame (small accident to the frame at the top left).

For more information, contact us.