



Mythological Etching Salmacis And Hermaphrodite Engraving By Vidal After Monnet 18th C Print



380 EUR

Period : 18th century

Condition : Bon état

Material : Paper

Width : 29,5 cm

Height : 40,8 cm

Description

Salmacis and Hermaphrodite

18th century engraving after Ovid's

Metamorphoses,

engraved by Gérard Vidal (1742-1801) after a

composition by Charles Monnet (1732-after

1808)

Very nice proof before the letter, well contrasted

Subject: 36.7 x 26.2 cm 14.44 x 10.30

inches

Sheet: 40 .8 x 29.5cm 16.06 x 11.61

inches

Good condition.

This work has been restaured by a professional & accurate restaurer.

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Mobile : +33 686324613 +33 607067552

Fax : eleona.v@hotmail.fr

Marché Dauphine Stand 30 140 rue des Rosiers 93400

Saint-Ouen et sur RDV

Paris 75006

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