



View Of The Port Of Nice By Michel Bepoix



650 EUR

Signature : Michel Bepoix

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 92,5

Height : 60

<https://www.proantic.com/en/1214627-view-of-the-port-of-nice-by-michel-bepoix.html>

Description

Michel BEPOIX Michel Bepoix, born in Nice on June 22, 1937, is a French painter, composing in his early works both characters and figures, animals, nudes, landscapes, interiors, still lifes, flowers. In 1954, at the age of seventeen, Michel Bepoix successfully passed the entrance exam to the National School of Decorative Arts in Nice and joined the workshop of sculptor Maurice Gambier. The most sought-after works of this painter are those from the 50s/60s. Those which bear witness to the expressionism initiated at the same time by Bernard Buffet. Paintings in Public Collections: Algiers Museum, Still life with umbels, 1960. Algiers Museum, Dead birds, 1961. National Museums, The cement factory, 1962. Brou Museum, Bourg en Bresse, El pavo, 1962. City of Paris, drawings for the exhibition

Dealer

Galerie Latapie

Antiquités

Tel : 0750901199

6 places Jean Jaurès

Castres 81100

"Roads and paths", 1962 Musée de Nice, Le port,
1963. Musée de Saint Paul de Vence,
Lithographs, 1964. Musée de Saint Cyrprien,
landscape, 1968. Musée Granet, Aix en Provence,
Highland Landscape, 1971. Xuzhou Museum,
engravings, 1984. Paintings in Private
Collections: Laurent Vibert Foundation, Château
de Lourmarin, 1967. Casa de Velazquez, Madrid,
1968 and 1969. Société Laho, Montrouge, 1970.
French Institutes of Madrid, Barcelona, 1992.
Auer-Ory Foundation, Geneva, 1995. General
Council of the Alpes de Haute-Provence, 1995.
Regards de Provence Foundation, Marseille,
1997. Pébéo Contemporary Art Space Collection,
Gémenos, 1998 . Paintings, engravings and
drawings in other private collections in France,
Monaco, Italy, Spain, Switzerland, Belgium,
Germany, USA (Baronne Alix de Rothschild,
Larry Bliden, Lyne Chardonnet, Jean Cocteau,
Varian Fry, Fulton,