



## Beautiful Chiseled And Openwork Brass Basin, Ottoman Art From The 19th Century, Very Good Condition



870 EUR

Period : 19th century

Condition : Très bon état

Material : Brass

Width : diamètre col : 20 cm

Diameter : base : 27,5

Height : 17,5 cm

Depth : poids : 1097 grs

### Description

Large Ottoman basin, in chiseled brass with convex base and slightly inclined wall, hemmed rim, presenting a multitude of decorations chiseled by hand with a chisel, embossed and classic engraving, all in very good condition and beautiful patina.

This beautiful piece of Ottoman art is from the 19th century.

Our model presents under the hemmed edge, a frieze, which seems to be "cabbage leaf", (see photo) decoration that we find on greenery, Flemish tapestries of the 16th and 17th century, showing that European decorations can be found on oriental objects and vice versa.

This frieze is followed by a decoration of six rondos or rosettes of beautiful thuluth calligraphy, separated by smaller rosettes and stylized flowers

### Dealer

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in mandorlas.

the entire rest of the body covered with  
epigraphic friezes, interlacing plants and flowers.

This style of decor is close to those that we  
encounter on all of the pieces, from the regions of  
the Middle East, often former regions of the  
Ottoman Empire, regions which welcomed a  
population of Armenian origin very gifted in the  
work of the brassware.

These containers, abundantly decorated with  
marvelous engravings, were the joy and pride of  
the collections of the princes of that time and the  
happiness of collectors of Islamic art today.

## Thuluth or Tholoth, appears in the 7th century,  
it is a static and monumental writing, mainly used  
for decorative purposes in manuscripts and  
inscriptions. It was also used for copying the  
Korans, especially for chapter heads and  
colophons.

It is considered the most important ornamental  
writing. Attention object of great beauty and in  
superb condition.

# These objects are present in the major  
collections of Islamic art museums throughout the  
world.

- Museo Nazionale del Bargello, Florence, Italy.

- Museum für Islamic Kunst, Staatliche Museum  
zu Berlin, Berlin, Germany.

Dimensions: Diameter: at the base 27.5 cm cm -  
diameter at the neck: 20 cm - Height: 17.5 cm -  
Weight: 1097 grs

We present a beautiful collection of basins (from  
the 14th century to the 19th century) for sale on  
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