PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Impressive Pair Of Vases And Cover, Attributed To Samson & Cie, France, Circa 1890



12 500 EUR

Signature : Samson & Cie

Period : 19th century

Condition : Bon état

Material : Porcelain

Diameter : 35 cm

Height : 59 cm

Description

Bearing the mark : « AR » interlaced (Samson Manufacture)A pair of large Chinese style white porcelain baluster shaped vases and covers. Each finely painted with polychrom 18th century style gallant scenes and flower garlands. The neck decorated with the famous gilded « caillouttis » created in the Sèvres Manufacture and the conforming domed cover with gilded finial.Biography :Edmé Samson (1810-1891), painter on ceramics established 1845 at n°7 rue in Paris, bought his white porcelain pieces, in other words undecorated porcelains from various Paris manufactures. His son, Emile (1837-1913) who succeeded him, began to make reproductions from older models. Exhibiting at the 1863 Exposition of the fine Arts applied to Industry, Emile Samson became particularly noted for his

Dealer

Tobogan Antiques
Furniture and Art objects from the 19th Century
Tel : 0142868999
Mobile : 0609471374

14 avenue Matignon
Paris 75008

porcelain works imitating the « Old Japan » ones. He installed in 1864 a factory in Montreuil-sous-Bois, nearby Paris and enjoyed great success at the Paris International Exhibition of 1867 with their imitations of Saxony, China and Japan porcelain pieces, all considered of very fine quality. At the 1889 Universal Exhibition, Samson & Cie was deemed to be specialized in large size pieces, made either in porcelain or earthenware, whose models were chosen from the most wellknown museums, such as the Louvre Museum in Paris and the Victoria & Albert Museum in London. In 1891, Emile went into partnership with his son Léon (1868-1928), under the name Samson & Son, who gave a major extension to the factory, employing a large number of workers and decorators. In addition to the manufacturing of porcelain, they also made their own bronze decorative mounts used on the pieces.Bibliography :F. Slitine, Samson, génie de l'imitation, Massin, Paris, 2002.Faënce et porcelaine de Paris, XVIIIe-XIXe siècles, Régine de Plinval de Guillebon, Editions Faton, Paris, 1995, p° 406 & 407.