



PROANTIC
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After Augustin Feyen-perrin - Young Girl On Donkey Back In Cancale By Paul Denarié



680 EUR

Signature : Paul Denarié (1859-1942)

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Width : vue 20.5 cm / cadre 29.5 cm

Height : vue 29 cm / cadre 38 cm

Description

Young girl riding a donkey in Cancale

Oil on panel signed in red lower right

Paul Denarié (1859-1942) also known as Jean Sorlain

Inscribed lower left "D'après Feyen-Perrin"

(Augustin Feyen-Perrin 1826-1988) and original work photo 8

Dealer

Antiquités du Marché des Ternes

Antiquaire Généraliste Paris

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3 rue Faraday

Paris 75017

Dimensions of the work : Height 29 cm x Width 20.5 cm

Frame size : Height 38 cm x Width 29.5 cm

Paul Denarié (1859-1942) A pupil of William Bouguereau, he frequented the painters of Auvers-sur-Oise from 1881. He spent many periods in Normandy and Brittany, but most of his work was done in the Paris area: Pontoise,

Auvers-sur-Oise, Cergy, etc. His favourite subjects were reconstructions of scenes from everyday life, scenes of fairs and markets. His works can be seen in the art museums of Cherbourg, Rouen and Le Havre.

Augustin Feyen-Perrin (1826-1888) Painter of religious subjects, history, figures, nudes, portraits, genre scenes, typical scenes, lively landscapes, waterscapes and seascapes, draughtsman. He entered the École des Beaux-Arts in Paris in 1848, where he studied under Léon Cogniet and Adolphe Yvon. He exhibited at the Paris Salon from 1848 to 1882, winning medals in 1865 and 1867. Augustin Feyen-Perrin was one of the public's favourite painters for many years, and his paintings caused a sensation at the Salon. Along with his brother Jacques Eugène Feyen, he was the official painter of the fishermen of Cancale.