



Joan Of Arc - Marie d'Orléans 1813 - 1839



1 500 EUR

Signature : Marie d'Orléans 1813 - 1839

Period : 19th century

Condition : Bon état

Material : Bronze

Length : 15

Width : 15

Height : 39

Description

Period 1835 for the original marble proof, intended for the Historical Galleries of the Musée du Château de Versailles, inaugurated as part of the festivities of the marriage of the Duke of Orléans, Ferdinand-Philippe, to Hélène de Mecklenburg-Schwerin, on June 10, 1837. Provenance France School French school of sculpture Dimensions Height: 39 cm Length: 15 cm Width: 15 cm Signature Signed on the front of the terrace: Marie d'Orléans On the bottom of the cipp, founder's stamp: Susse Frères fondeurs Paris Material Proof in bronze with brown patina. Bronze composed of several pieces. Complete sword and scabbard included.

The meditation and intensity of Joan of Arc's prayer captivate those who look at her. We

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understand that, more than any other, this sculpture was so identified with the young princess, torn from life so early, whose faith and piety were recognized virtues. Marie d'Orléans decided to intensify the feminine character of her heroine, by lengthening her tunic with a simplicity of lines that touches perfection. The military elements are moved aside, placed on a cippe, placed to the left rear of Joan of Arc. The gauntlets are arranged in such a way that they evoke two hands in prayer. And from behind, the helm of extreme sobriety.

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