PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Watercolor, Port Of Honfleur By Elisée Maclet



2 250 EUR

Signature : Elisée Maclet

Period : 20th century

Condition : Très bon état

Material : Water color

Width : 54

Height : 45

Description

MACLET Elisée 1881-1962

French painter of landscapes, urban landscapes.

According to history, it was an abbot, a Sunday painter, who taught him some of the basics of oil painting. He came to settle in Montmartre in 1906.

The writers Colette, Francis Carco, other personalities, and an American merchant, were interested in him. Max Jacob then wrote about him. He was already painting the typical landscapes of the Butte: Rabbit in Gill, Moulin de la Galette, Maison de Mimi Pinson before Utrillo also took them as themes.
After the First World War, his views of Paris

Dealer

Galerie Saint-Martin
Antics, Furniture, Paintings, Fine art
Tel : 01-42-60-83-65

5 et 11 rue des Saints-Pères
Paris 75006

brought him rapid success, which the sensitivity he showed there preserved for him.

Around 1920, a rich amateur gave him the means for a long stay in the South, from where he brought back landscapes whose wonder at the Mediterranean nature that they depicted sometimes caused the name of Matisse to be evoked. Apart from oils, he paints delicate watercolors reminiscent of the Saint-Delis painters or the movements of his time such as Cubism.