



Auguste Lepère (1849-1918), Vendéenne In Front Of A Bourrine Near Saint-jean-de-monts

850 EUR



Signature : Auguste LEPÈRE (1849-1918)

Period : 19th century

Condition : Très bon état

Material : Paper

Length : 48cm

Width : 60cm

Description

Auguste LEPÈRE
Paris 1849 - Domme 1918

Vendéenne in front of a bourrine, around
Saint-Jean-de-Monts

Circa 1890

Mixed media on cardboard

Signed lower left

26 x 39 cm

48 x 60 cm framed

Small stains at the top

Engraver, painter and illustrator , Auguste Lepère is a multitasking artist for whom drawing was the guiding principle of his career. Considered one of the masters of interpretive engraving, he worked for the greatest illustrated

Dealer

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magazines of the century including *Magasin Pittoresque*, *Le Monde Illustré* and *L'Illustration*. With Henri Rivière and Félix Bracquemond, he set out to bring up to date the technique of wood engraving, supplanted by lithography at that time. The discovery of the work of the Japanese artist Hokusai in the 1860s is fundamental to understanding his artistic evolution, both technical and aesthetic.

In 1892, he purchased a house in the town of Saint-Jean-de-Monts in Vendée. There he founded the Saint-Jean-de-Monts group with his painter friend Charles Milcendeau. The Vendée, its ocean, its pine forests and especially its picturesque hinterland constitute an inexhaustible source of inspiration for its landscapes studied on the motif as our drawing can attest.