



The Wedding At Cana Venetian School Of The 16th Century, Follower Of Paolo Veronese (1525-1588)



1 500 EUR

Period : 16th century

Condition : Quelques manques

Material : Oil painting on wood

Length : 27

Width : 23,5

Description

THE WEDDING OF CANA VENETIAN school of the 16th century, follower of Paolo VERONESE (1525-1588) THE WEDDING OF CANA The subject of the painting is not the last meal of Christ, but his first miracle. In the Gospel according to Saint John, Jesus, Mary and the disciples are invited to a wedding banquet in Cana, in Galilee. When the wine ran out, Jesus told the servants to fill six jars of water. The water miraculously turns into wine and the party can continue. Oil on panel Dimension of panel alone 27 x 23.5 cm. Old frame restorations and repaintings

Dealer

La Galerie Pépité

Tableaux du XVIe, XVIIe, XVIII et XIXe siècle

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