



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Luigi Loir (1845-1916)



4 500 EUR

Signature : Luigi LOIR (1845-1916)

Period : 19th century

Condition : Parfait état

Material : Oil painting on wood

Width : 33

Height : 24

Description

Luigi LOIR (1845-1916) Elegant woman with umbrella oil on cardboard, mounted on a frame. Signed lower right 24x33cm 36x45cm framed
Loir was born on December 22, 1845 in Goritz, Austria and died on February 9, 1916 in Paris. He began his first formal art education in 1853 at the Academy of Fine Arts. At the end of his studies in 1865, Loir made his debut at the Paris Salon with "Landscape at Villiers-sur-Seine" for which he received the highest acclaim. Loir then enrolled in the studies of Jean Amable Amédée Pastelot (1810-1870) to become a mural painter. He became a very popular painter of ceilings and murals. One of Loir's first commissions was to paint the murals and ceilings of the Châteaux du Diable in 1866. Many of Loir's works, including oils, watercolors and lithographs, were acquired

Dealer

Galerie de Crécy

Antiquités-Tableaux-Sculptures

Tel : 01 64 63 85 08

6 route de Melun

Crécy La Chapelle 77580

by the city of Paris and by French museums. During the Science Fair at the Town Hall, Loir exhibited "Preparations for the funfair". Dormouse had finally received the recognition he was due. Their response will also influence the Municipal Council of Paris to purchase "Le Marche a la Ferraille", the city of Paris will acquire "La Rue de la Pitie, vue du Val de Grace" and the Empress of Russia to purchase the watercolor entitled " The Celebration of the Throne." In 1870, he was tasked in the army with recording the battles of Bouret. Loir focuses exclusively on painting views of Paris. In these works, Loir captures and expresses the multiple faces of Paris, at any time of the day. Although some thought him excessively methodical, he was undeniably blessed with exceptional powers of observation and craftsmanship. It was because of his work during this campaign of 1870 that Loir was elected official painter of the boulevards of Paris. This boosted his career and reputation. In 1879, he received the metal bronze from the Fidèle Exhibitor of French Artists. He was also elected to the Legion of Honor in 1898.