Michel Zadounaisky: Art-deco Console



3 800 EUR

Signature : Michel Zadounaisky

Period : 20th century

Condition : Très bon état

Material : Wrought iron

Width : 74 cm

Height : 66 cm

Depth : 50 cm

Description

Michel Zadounaïsky Charming low console in hammered wrought iron. In the shape of a podium, it presents a decoration of intertwined scrolls. Beige marble slab top. Signed on the front. Around 1930. Height 66 cm, width 74 cm, depth 50 cm. Delivery possible. Michel Zadounaïsky (1903-1983) Son of Russian emigrants, Michel Zadounaïsky settled in France in 1916 at the age of thirteen. He began his artistic apprenticeship at the Beaux-Arts in Lyon, but ultimately only stayed there for a few months. The city of Lyon then experienced strong artistic emulation around big names in Art-Nouveau and Art-Déco such as Sornay, Krass, Linossier, Piguet and Paulin. In 1920, he discovered wrought iron work by joining the Fournet chandelier factory. He also devotes himself to expulsion in the round,

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that is to say the confrontation with the metal with the only tool being a hammer, and aided by fire; techniques in which he is a master. His know-how and his perfectionism are known to the Parisian ironworker Raymond Subes who made him job offers which he declined. Four years later, in 1924, he opened his first workshop in Lyon at 76 rue Béchevelin and worked there until 1953 and then became one of the emblematic figures of Lyon's decorative arts. He is considered one of the rare ironworkers to have encountered wrought iron as a sculptor and not only as a craftsman.