



Cabinet Writting Wardrobe Burgau Marquetry Napoléon III Period 19th Century Wallpaper



3 500 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Other

Width : 33

Height : 36

Depth : 29

Description

Cabinet, cupboard, writing desk, jewelry box

Amazing !!

Napoleon III period

opening with 2 leaves as well as on the top

burgau inlaid doors:

- medallions with mother-of-pearl flower bouquet

- burgau framing

- multi-tone gilding

the sides are largely inlaid with mother-of-pearl
flower bouquets

ogee on the upper part and the lower part
decorated with gold

black back

hood decorated with a Dutch school
painting (17th century inspiration)

Interior including small and large drawers with
bone buttons and burgau decor

Dealer

Antiquités Biau

Antiquités Biau, specialized in bouille marquetry 19th

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The bottom drawer reveals a small writing desk beautifully decorated with flowers. stamp, inkwell, tablet, pen holder and tray in original royal blue silk velvet

Perfect functioning, Napoleon III period,
1 key operates the doors

One of the characteristics of the Napoleon III period, which stands out for a certain originality in the marquetry and decoration of the furniture. It is true that the use of papier-mâché with a black background, of English origin, was particularly original in the 19th century.

This technique is based on an amalgam of paper, glue and hot-solidified and molded plaster. This material then as hard as wood is then varnished, lacquered and decorated.

This process is often inlaid with mother-of-pearl, painted with a golden or floral pattern. This marquetry technique is suitable for small objects but also for large pieces of furniture.

"Burgauté" papier maché was adopted by French furniture manufacturers from 1860.

Dimensions: height: 36cm width: 33 cm depth: 29 cm

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