



Cabinet Writing Wardrobe Burgau Marquetry Napoléon III Period 19th Century Wallpaper



3 500 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Other

Width : 33

Height : 36

Depth : 29

Description

Cabinet, cupboard, writing desk, jewelry box

Amazing !!

Napoleon III period

opening with 2 leaves as well as on the top

burgau inlaid doors:

-medallions with mother-of-pearl flower bouquet

- burgau framing

-multi-tone gilding

the sides are largely inlaid with mother-of-pearl
flower bouquets

ogee on the upper part and the lower part

decorated with gold

black back

hood decorated with a Dutch school

painting (17th century inspiration)

Interior including small and large drawers with
bone buttons and burgau decor

Dealer

Antiquités Biau

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The bottom drawer reveals a small writing desk
beautifully decorated with flowers.
stamp, inkwell, tablet, pen holder and tray in
original royal blue silk velvet

Perfect functioning, Napoleon III period,
1 key operates the doors

One of the characteristics of the Napoleon III
period, which stands out for a certain originality
in the marquetry and decoration of the furniture.
It is true that the use of papier-mâché with a black
background, of English origin, was particularly
original in the 19th century.

This technique is based on an amalgam of paper,
glue and hot-solidified and molded plaster. This
material then as hard as wood is then varnished,
lacquered and decorated.

This process is often inlaid with mother-of-pearl,
painted with a golden or floral pattern. This
marquetry technique is suitable for small objects
but also for large pieces of furniture.

"Burgauté" papier maché was adopted by French
furniture manufacturers from 1860.

Dimensions: height: 36cm width: 33 cm depth: 29
cm

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