



Pair Of Silver Salt , Nancy By Christophe Aubertin, Circa 1740-1770

2 680 EUR



Signature : Aubertin

Period : 18th century

Condition : Très bon état

Material : Sterling silver

Length : 7.8cm

Width : 6.4cm

Height : 3.9cm

Description

- Pair of Salt Cellars
- Sterling silver melted into two welded and hammered shells
- Christophe Aubertin, master goldsmith from 1740-1786 (dealer)
- Nancy, circa 1740-1770
- Length: 7.8 cm, width: 6.4 cm; height: 3.9 cm; Weight: 223g
- Very good condition, some small traces of corrosion in the salt cellars

- Pair of oval-shaped salt cellars consisting of an ogee body with a molded base resting on four scrolling feet. The quadrilobed ribbed salt cellar set into the body ends with a cavet and boudin molding.

Dealer

Galerie Verrier

Orfèvrerie, Objets d'Art et de Curiosités

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- These salt shakers are exact copies of those produced in 1738 for the King of Denmark by Aymé Joubert [3, p. 128-129 n°66-71]. A pair by Louis Maclot made in Verdun between 1750 and 1758 is referenced in Claude-Gérard Cassan's book on the goldsmiths of Lorraine and Sedan [2, photograph p.389] as well as another pair from the same period by Jean II July [Galerie Verrier].

- Hallmarks (under the body, twice): Master goldsmith: CA surmounting a wheel, surmounted by a thistle for Christophe Aubertin, master goldsmith in Nancy from 1740 to 1786 [2 p. 92 & 184]. Other hallmarks are crossed out but visible traces remain: fleur de lys, crowned C... the goldsmith could only be the second-hand reseller of these salt cellars as part of his business.

- Ref. : [1] Helft, Jacques: "Les poinçons des provinces françaises", 1968; [2] Cassan, Claude-Gérard: "Les orfèvres de Lorraine et de Sedan", Presse Universitaire de Nancy, 1994; [3] Mabile, Gérard & Krog, Ole: "La table d'un roi - L'orfèvrerie du XVIIIe siècle à la Cour de Danemark", Musée des Arts Décoratifs, Paris, 1987