Louis XVI Period Cylinder Desk In Mahogany Veneered On All Sides - Stamped Dussault



7 500 EUR

Signature : Nicolas-Philippe Dussault (1746 - 1816)

Period : 18th century

Condition : Bon état

Material : Other

Width : 130 cm

Height : 124 cm

Depth : 65 cm

Description

Louis XVI period cylinder desk, stamped DUSSAULT (4 times), in mahogany on all sides and gilded bronze Louis XVI period, circa 1785 Width: 130cm Depth: 65cm Total height: 124cm Height of the work top: 75cm Mahogany cylinder desk , veneered on all sides, resting on four tapered and fluted legs. It opens with four drawers in the belt, one of which is large revealing a hidden box. The tier houses six small drawers spread over two rows. The cylinder reveals a sliding tray covered in green leather gilded with a small iron, as well as a row of three small drawers and another row of simulated drawers as well as two lockers. The sides reveal two side shelves, also trimmed in leather. Elegant gilded bronze trim, including rings, shoes, keyholes and pull handles. Two lock entries are

Dealer

GDC Fine Arts

Antiquités

Mobile : 0660914255

Grenoble 38000

cloverleaf. Created at the end of the reign of Louis Our cylinder desk, mounted on oak, is very carefully manufactured in Paris, including very good quality Cuban mahogany veneered on all sides of the desk. Thus, this desk was designed to be placed in the center of a room, like that of the library of the Hôtel de Camondo in Paris. This cylinder desk has several fairly rare features: the tier is made up of two rows of drawers, which provides increased storage capacity. In addition, the tier also gives pride of place to mahogany, since it is not lined with marble as is most often the case. Finally, the plumbness of the feet as well as the rear corners of the tier are decorated with gilded bronze rosettes. The dimensions of this cylinder desk are quite ideal because they are not too large, while still having a large storage capacity thanks to its numerous drawers.
Furniture in very good condition, with an old stamp varnish which has been preserved. It has a beautiful shiny finish with no accidents or gaps. Usual restorations and old cracks. The original old leather has also been preserved.
Nicolas-Philippe Dussault (November 14, 1746 - March 4, 1816). Received master cabinetmaker on October 19, 1774, we know of rare quality furniture, and in particular furniture for transformation, including a monumental secret secretary which was part of the royal collections and which the revolutionary power confiscated as national property. He must have had good contacts with the revolutionary regime since in 1794 he was responsible for selling the large mechanical secretary made by David Roentgen for Louis XVI in 1779 (François de Salverte, Les ébénistes du XVIII siècle, Paris/Bruxelles 1923, p. 106).