



A Drawing, The Seine And The Pont Des Arts By Oswald Heindbrinck

1 350 EUR



Signature : Oswald HEINDBRINCK

Period : 19th century

Condition : Très bon état

Material : Other

Width : 64

Height : 49

Description

Oswald Heindbrinck has a large production. The National Library of France has more than 200 of his works.

Son of a mechanic, Oswald-Pierre Heindbrinck, wishing to devote himself to painting, he would have been a resident in his youth at the art school of the City of Bordeaux after winning a competition. In 1882 he received a pension which allowed him to study in Paris.

He was a student of Jean-Léon Gérôme, Jules Lefebvre and Gustave Boulanger. In 1885, he exhibited a portrait at the Salon des artistes français. In 1892 and then in 1899, he exhibited at the National Salon of Fine Arts: that year ten drawings and six engravings (etchings and

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lithographs) including a self-portrait. In the meantime, he began to actively collaborate on various illustrated periodicals such as *Le Chat noir*, *Le Courrier français*, *Le Rire*...

He was close to Jacques Villon and Henri de Toulouse-Lautrec, as a "chronicler-drawer of Montmartre life", an attentive witness to all the players in the field. He worked for master glassmakers and illustrated some high-end works.