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## Oil On Canvas, Village Under The Snow Patr Gaston Hoffmann

5 000 EUR



Signature : Gaston Hoffmann

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 106

Height : 88

### Description

HOFFMANN Gaston

Born January 12, 1883, Paris Died in Metz, 1977

Born in Lorraine on his mother's side, he lived in Metz and studied at the Ecole des Beaux-Arts in Paris in 1902, where he was a pupil of Léon Bonnat and Luc-Olivier Merson; at the Académie Julian under Jules Lefebvre (for engraving) and T. Robert-Fleury; at the Beaux-Arts in Nancy, he was a pupil of Jules Larcher.

The painting was exhibited at the Salon des Artistes Français in 1906. Gaston Hoffmann exhibited regularly at the Salon des Artistes Français from 1905, as well as at the Salon des Bandes dessinées.

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In 1918, G. Hoffmann collaborated with Charles Schneider, a friend he had met at the Beaux-Arts, whose glassworks in Épinay-sur-Seine took off with the École de Nancy and enjoyed great success in the 1925s.

In 1922-1923, G. Hoffmann worked for Manufacture de Sèvres.

The same year, he designed the poster for the film Vidocq.

In 1925, the artist decorated the murals of the Kerhulu restaurant in Quebec City: La Faim et la Soif (Hunger and Thirst). These works are now housed at the Musée national des beaux-arts du Québec, thanks to a gift from Jean Piché in 1983. He taught drawing at the City of Paris.

He taught drawing and decorative composition at the École des beaux-arts de Québec from 1924 to 1926. In 1946, the painter decorated the council chamber of Noyon town hall, depicting the major periods in the town's history.