



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Engraving By Louis Icard On Champagne Alaya



460 EUR

Signature : Louis Icard

Period : 20th century

Condition : Bon état

Material : Paper

Width : 20cm

Height : 24cm

Description

Small lithograph on champagne. This engraving is quite rare, it is signed lower right and came from the Schneider Paris workshops. Trained in engraving, he presented his original work at the Salon des humoristes: his portraits of women, of Parisians, began to seduce the public; he is compared to Paul-César Helleu and Manuel Robbe[. During the First World War, he was a fighter pilot¹, went on several air missions but did not stop drawing. In 1920, he exhibited at the Simonson gallery in Paris, then , in 1922, in New York, Belmaison gallery, more than thirty paintings expressing an Art Deco style. Following this exhibition, his engravings enjoyed some success in America until 1932. Louis Icart was one of the painters and sculptors of the Aeroclub de France in 1930, measures with frame 30cm by

Dealer

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36cm.