



Large Art Deco Cubist Statue (height: 1.43 M)



3 800 EUR

Period : 20th century

Condition : Très bon état

Material : Ceramic

Description

Important Art Deco sculpture (1.45 m high) structure in thick ceramic with gilt enamels depicting an elegant woman with cubist lines of great refinement, she is dressed in an antique drape ending on an architectural pedestal in sculpted stone with a stepped pattern and faceted with fluted half-colonnades. This statue is an example of the model featured on the cover of the catalogue "L'Esprit Art Déco" by Dan Klein, Nancy A. McClelland, and Malcolm Haslam, published by Flammarion. This reference corresponds to one of the lots from the Felix Marcilhac Private Collection sold by Sotheby's on March 11, 2014, representing a pair of bas-relief panels in carved wood. It should be noted that our model corresponds to the female figure on the right. Furthermore, the same pair of statues was

Dealer

Galerie Tramway

marchand d'art, gestion du patrimoine

Mobile : 06.65.52.05.40

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Amboise 37400

attributed to the sculptor Gustave Miklos at a sale at Drouot by the auction house Le Floch. Other references are mentioned below. In good overall condition, it measures 1.45 m high x 30 cm wide / statue without base: 1.05 m high. Total weight: 40 kg LITERATURE: -Félix Marcilhac, *Connaissance's Choice, The Staste*, n. 1, September-October 1990, reproduced p. 67 -Bevis Hillier, *The World of Art Deco*, exhibition catalog, Minneapolis Institute of Arts, 1971, reproduced p. 81, described on p. 80, n. 238 -*Knowledge of the Arts*, n. 247, September 1972, detail reproduced on the cover -Paul Maenz, *Art Deco 1920-1940*, ed. M. Dumont Schauberg, Cologne, 1974, back cover -Yvonne Brunhammer, *Les Grands Styles - Le Style 1925*, ed. Baschet et Cie, Paris, 1975, reproduced p. 70 -Philippe Jullian, *The Collectors: Felix Marcilhac in Paris*, *Architectural Digest*, July-August 1977, reproduced p. 59 -Philippe Jullian, *I collezionisti: Felix Marcilhac a Parigi*, *Architectural Digest Italy*, March 1982, reproduced p. 105