



Cecil Aldin "who Whoop" From The Series "the Harefield Harriers" Lithograph

380 EUR



Signature : Cecil Aldin

Period : 20th century

Condition : Etat d'usage

Material : Paper

<https://www.proantic.com/en/1208395-cecil-aldin-quotwho-w>
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graph.html

Description

Cecil Aldin "Who Whoop" From the Series "the Harefield Harriers" Lithograph from 1908 signed Varnished wood frame 83 x 69 cm, litho 75 x 51 cm Cecil Charles Windsor Aldin, RBA (28 April 1870 - 6 January 1935) was an artist and British illustrator best known for his paintings of animals, hunting scenes and rural life. Born in Slough, he was educated at Eastbourne College and Solihull Grammar School. He studied anatomy at South Kensington and animal painting under William Frank Calderon. He lived at The Abbots, Sulhamstead Abbots from 1913 to 1914 and served as churchwarden of St Mary's, the local church. His first drawings were published in Graphic in 1891. His illustrations include the original 1893 magazine publications of Rudyard Kipling's The Jungle Book, the 1910 edition of

Dealer

Fourrel de Frettes

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Charles Dickens's *The Pickwick Papers*, and *The Bunch Book* (1932, about Bunch, a Sealyham Terrier) from James Douglas.