

Georges Jacob, Master In 1765 - Large Louis XVI Half-cabriolet Armchair - Lelièvre Silk



3 200 EUR

Signature: Georges Jacob

Period : 18th century Condition : Restauré

Material: Painted wood

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Description

Visible in Paris. Free delivery for France and bordering countries.

Georges Jacob, master in 1765, double stamp on the front crossbar half-cabriolet armchair, square seat relacquered beechwood, pegged joints Dimensions: H. 88,5; D. 60; W. 53(cm.) Paris, circa 1785

A rare "demi-cabriolet" armchair on fluted and filleted legs, with a straight front crosspiece and a strongly curved seat. The scrolled armrests end in palemettes and florets, and the back is made of shovel iron. The presence of half-florets on the rear connecting dice, the joinery at the top of the back and the elegant belt are all points that

Dealer

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838 chemin de la Lauve Saint-Raphaël 83700 express Georges Jacob's concern for excellence.

Georges Jacob

He began working as an apprentice joiner in 1755 for Jean-Batipte Lerouge - established in the rue de Charenton - and then as a journeyman for Louis Delanois, who was a real promoter of the neoclassical style in seating. He therefore undoubtedly had an influence on Jacob's designs. Awarded the title of Master in 1765 for a small gilded wooden chair, Jacob went on to create his own workshop from scratch. Established in his early years on the rue de Cléry, his workshops were moved to the rue Meslée in 1775, where he enjoyed the best period of his career and received the largest royal commissions. The Revolution nevertheless put him in a difficult position. Many of his customers emigrated and defaulted on their debts. In 1796, he finally went bankrupt and passed on his workshop to his two sons, Georges Jacob Fils and François-Honoré, who created the company Jacob Frères Rue Meslée, which was active during the Directoire and Consulate periods.

Condition report:

Restored to new with the installation of superb silk from Lelièvre as well as glue lacquer. Perfect condition of the carpentry, and doubled stamp (the iron must have bounced when struck).