# Mackowiak Erwin "nude 1972" Belgian Pop'art & Hyperrealist Painting / Oil On Canvas



3 450 EUR

Signature : Erwin Mackowiak

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 70

Height : 90

Depth : 4

## Description

Oil on canvas by Erwin Mackowiak painted in 1972, Pop'Art and Hyperrealist work.
Signed lower left, countersigned and dated on the back.
In a perfect state.
American silver and black frame: 95 x 75cm

Biography: Belgian painter born in Germany (Gladberg) in 1926, trained at the Dusseldorf Academy, he settled in Belgium in La Louvière in 1948. Began his career with Surrealism then Lyrical Abstraction when he arrived in Belgium, he then evolved towards Hyperrealism (Figurative).
Subsequently, influenced by Pop'Art and Photography, he painted the naked bodies of blurred women, a bit as if a camera had shaken

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during the shooting. The theme of women is almost omnipresent in his provocative and sensual work, magnified by delicate chiaroscuro effects.
In the Press: "Her works, of dreamlike realism, are constructed in an architectural manner. Her compositions are supported by curves which celebrate feminine grace in a sumptuous setting. Her colors dare to create astonishing contrasts with the pearly, tanned flesh , lascivious of his models"...
Belgian Young Painter Prize, H. Jacquet Prize, Europe Prize for Painting in Ostend, Co-founder of the G.3 Group. Works acquired by the State and the Province of Hainaut and the Museums of Charleroi, Verviers, Frankfurt, Gladbeck.
Mentioned in BAS II and in "Two Centuries of Signatures of Belgian Artists".
Numerous exhibitions including Brachot in Brussels in 1972.