



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Joseph Garibaldi (1863-1941) Still Life With Books And Ewer



1 600 EUR

Signature : Joseph Garibaldi (1863-1941)

Period : 19th century

Condition : Parfait état

Material : Oil painting on wood

Diameter : 21 cm

Description

Objects emerging from the darkness of the background and lighting up in the foreground. The delicate work of chiaroscuro, a great classic of 19th century painting. The work in perfect condition is made on a tondo wooden panel (in the round), it is offered in an elegant carved wooden frame, surrounded by red fabric which measures 38.5 cm in diameter and 21 cm for the panel alone . . The work which represents books and an ewer placed on a tablecloth is listed in the artist's catalog raisonné by Pierre Murat page 151, number A42. It is signed and dated 1889 lower right.

Joseph Garibaldi exhibited at the Salon des artistes from 1884 to 1914 where he obtained an honorable mention in 1887 and a second class

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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medal in 1897. These are mainly views of famous sites and monuments, coastal ports: Cassis, where he regularly paints between 1884 and 1899, La Ciotat, where he was welcomed by Antoine Lumière, Bandol, Sanary and Toulon. But its specialty will remain the Old Port of Marseille. Until 1905, he benefited from the patronage of Baron Alphonse de Rothschild (1827-1905) who, guided by the critic Paul Leroy, very supportive of Vollon's students, bought his paintings and donated them to provincial museums. He exhibited his landscapes at the Marseille Colonial Exhibition in 1906 and obtained a travel grant for Tunisia in 1907. For the rest of his career he was supported by his friends from the Association of Marseille Artists (Étienne Martin, José Silbert and Édouard Crémieux), successively at the head of the association... Works in public collections

Aix-en-Provence: Porte d'Aude in Carcassonne, 1897. Arras: La Cathédrale d'Albi, 1903. Avignon: View of quai Saint-Jean in Marseille, 1899; Sailboats in Rive-Neuve, 1904. Béziers: Old house in Brest, 1890. Cahors, Cahors museum Henri-Martin: Marseille, in Rive-Neuve, 1898. Cholet: View of the port of Marseille, 1902. Compiègne: View of Cassis, 1892. Digne-les-Bains: Musical attributes, 1890. Marseille, museum of fine arts: Workshop interior, 1889 Le Château des Isnard in Suze-la-Rousse, 1899; The Bay of Cassis from Bestouan, 1897; Bull herd in Fos, 1911 Sheds at Lecques La Forge Martigues, Ziem museum: View of Fos-sur-Mer, oil on canvas, 53×80cm Senlis: Entrance to the port of Cassis, 1893. Soissons, Soissons museum: Abbey of Saint-Victor, 1896 Toulon: View of Sanary; View of Saint-Cyr. Tourcoing: View of Bandol, 1885.