Etching Le Havre Engraving By Charles Jouas Old Print



490 EUR

Signature : Charles Jouas

Period : 20th century

Condition : Bon état

Material : Paper

Width : 48 cm

Height : 43,8 cm

Description

Front side of the port of Le Havre, demolition of the northern jetty, 1905
etching by Charles Jouas (1866-1942) signed in pencil lower left,
stamp: Société Normande de Gravure (Rouen 1891-1931) lower on the left
Several remarks engraved at the bottom of the proof
Very beautiful proof.
Charles Jouas is a French designer, painter and illustrator. He attended several studios, including that of Georges Clairin, student of Isidore Pils, and Henri Regnault. The Geneva Museum of Art and History has a proof of this engraving. The Carnavalet Museum in Paris keeps views of Paris from 1905 and 1906.
Subject: 26.3 x 29.3 cm

Dealer

FineArtsFrance
19th & 20th c. paintings, engravings, Fine Art dealer & expert
Cnes & Cedea
Tel : +33 143 25 34 83
Mobile : +33 686324613 +33 607067552
Fax : eleona.v@hotmail.fr

Marché Dauphine Stand 30 140 rue des Rosiers 93400 Saint-Ouen et sur RDV
Paris 75006

Sheet: 43.8 x 48 cm
Good condition. The work has been restored by a professional restorer.
All our prints and drawings offered for sale are in good condition. In the event that it proves necessary, they have been repaired by a certified professional restorer.