



## Welded Iron Rooster By Andre Lavrat Brutalist Work



850 EUR

Signature : André Lavrat (1921-2010)

Period : 20th century

Condition : Très bon état

Material : Wrought iron

Length : 25 cm

Width : 12 cm

Height : 33

### Description

Very pretty sculpture from the 60s and 70s representing a singing rooster. Very good quality of execution where the raw appearance of the metal stands out. Beautiful patina. André Louis Lavrat was born on December 19, 1921 and died on January 20, 2010. A complete artist: Gymnast, tightrope walker, firefighter, bicycle repairer, solid tire manufacturer, sheet metal worker, circus man, manager, sculptor, musician, André Lavrat was a true jack-of-all-trades, tirelessly imagining innovation, and often a pioneer in terms of communication. After the accidental death of his brother Gilbert, he decided to devote himself to creating on metal. In 1962 he invented the art of molten iron for which he filed a patent. He became the first sculptor to use welding to decorate his works and filed a patent on this

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subject. On January 2, 1958 André Lavrat registered with the RCS the company "Monsieur André Lavrat" / "Art du Fer en Fusion" specializing in the manufacture of metal articles. This company will be deregistered on December 2, 2011 following the death of André Lavrat. At the beginning of the 1970s, André Lavrat collaborated with Roger Toulouse. Some remarkable works by André Lavrat: o The sphere, central element of the "Rool-Boul" ride, erected on the UTOM roundabout in Saran. o Le Coq Etoilé on the Orléans/Gidy area of the A10 motorway. o A horse made from salvaged automobile parts which adorns the Cheval Rouge parking lot in Orléans. Source: <http://amae.eu/index.php/les-personnalites/artistes/andre-lavrat/>