



Large Golden Enameled Ceramic Pedestal Cup Signed Georges Pelletier.



450 EUR

Signature : Georges Pelletier

Period : 20th century

Condition : Très bon état

Material : Ceramic

Width : 24,5cm

Height : 20cm

Description

Large golden enameled ceramic pedestal bowl signed Georges Pelletier, 20th century. Golden handwritten signature. Biography: Georges Pelletier is a French ceramist and artist born on October 9, 1938 in Brussels in the commune of Schaerbeek. His beginnings: Georges Pelletier began his training as a ceramist at the age of twelve at the Pioulier school in Vence, founded by Célestin Freinet. This school teaches a free and modern art for its time. This training allowed him from a very young age to build a unique artistic identity. His apprenticeship period: He arrived in Paris in 1953, at the age of 15. Very happy to discover many art exhibitions there, he learned a lot by visiting museums and different galleries. From 1954 to 1956 he trained in drawing at the Académie Charpentier and

Dealer

Antiquités Victor Lardin

Antiquités Victor Lardin, généraliste depuis générations

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prepared for the competition for the School of Crafts. Very curious, he listens attentively to the artistic advice of his older comrades.

Occasionally he goes to the studio of the artist Fernand Léger, where he presents his work to the workshop manager and trains in drawing. At the age of sixteen, in 1955, he entered art school. To perfect his know-how, he worked in Claude Pantzer's workshop. Workshop where the architect and designer Charlotte Perriand works with ceramics for these different projects. During the school holidays he joined the Poteries d'Accolay. He created new models which were very successful and met the ceramist Raphaël Giarusso with whom he subsequently shared a workshop for a year. Paris: In 1961 he opened his first workshop in Paris, where he created his first unique pieces. He was spotted by Maison Bobois for his talent. This is why he became a supplier to the Bobois lighting collections from 1961 to 1973. He dedicated his workshop to the creation of lighting for this large house and for salons where he exhibited his sculptures and lamps which were sold with lampshades made by Pierre Ménard using fabrics from Maison Roche Bobois. Cannes: In 1973, he decided to leave for the south, to Cannes, where he set up a new workshop where he is still active and continues to work with his son Benjamin. Today, Georges Pelletier is an artist recognized throughout the world.