



Roger Guerin, Pelican Planter Sculpture, Art Deco Bouffioulx Sandstone, Ca 1925



1 650 EUR

Signature : Roger Guérin

Period : 20th century

Condition : Très bon état

Material : Sandstone

Length : 40

Width : 21

Height : 23

Description

Art Deco pelican sculpture / planter in grand feu salted sandstone by Roger Guérin, sandstone from Bouffioulx (Belgium) circa 1925.

Amsterdam School, in the taste of Hildo Krop, Joseph Mendes Da Costa, Cris Agterberg...

Green enamelling with blue/gray crystallizations.

Rare piece and in perfect condition.

Bibliography: This sculpture is reproduced p.52 and p.80 in "Au gré du grès - From Art Nouveau to Art Déco - Roger Guérin & Egard Aubry" Stéphane Pignolet, Cécile Schaack, Inge Taillie - published in 2007 by "The Clockarium Museum".

Biography: Roger Guérin (1896-1954) is a renowned Belgian ceramist (Bouffioulx), friend of Edgard Aubry.

Dealer

Galerie Pignolet

20th century objects and furniture

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Born in Belgium in 1896, he showed a keen interest in ceramics from a very young age. He enrolled at the Charleroi Labor University and took "pottery" classes with Willem DELSAUX. Moving from the Art Nouveau period to Art Deco, he created vases and sculptures in Grand Feu Saltstone in a single firing (1300°). From 1934 to 1939, he was appointed professor at the Université Supérieure des Arts Décoratifs de la Cambre in Brussels. He will be contacted for numerous artistic collaborations and will publish pieces and sculptures for recognized artists (Belgian and foreign) such as Marcel Wolfers, Thierry Van Rijswijck, Domien Ingels, Angelo Hecq but also for Cris Agterberg, Cris Lebeau and probably others sculptors of the Amsterdam School in the Netherlands.

Vases with wrought iron frames are the result of the collaboration with Fernand Carion, creator of lighting frames and lamp bases for the French crystal factory Muller Frères Lunéville.

Silver medal at the International Exhibition of Industrial and Modern Decorative Arts in Paris in 1925. Exhibited in 1947 at the Jensen Gallery in New York.....

Qualitative work comparable to French ceramists such as Auguste Delaherche, Pierre Adrien Dalpayrat, Emile Lenoble, Léon Pointu, Ernest Chaplet, Decoeur, Paul Jeanneney, Jean Carries...