

Etching Female Nude Engraving By Pierre Cottin After Constant Joseph Brochart 19th C Old Print



800 EUR

Signature: Constant Joseph Brochart

Period : 19th century Condition : Bon état

Material: Paper Width: 100,5?? Height: 70 cm

Description

1874.

Exceptional in size and quality of execution, The Aquarium, engraving by Pierre Cottin (1823-1886) after a work by Constant Joseph BROCHART (1816 - 1889 ou 1899).

Published by Goupil & Co the 1st of october

On China paper mounted.

45 ? 57.2 ?? 17.710 x 22.51 inches sujet 58 x 68.5 cm 22.83 x 26.96 inches plate mark 70 ? 100.5 ?? 27.55 x 39.56 inches sheet.

The engraving has kept all its margins.

Provenance : Goupil archives, one of the first proofs.

Good condition of conservation.

All our old prints are offered in good condition.
When necessary, they have been restored by a professional restorer.

Dealer

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