



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Sublime And Large Oil On Canvas Léon Broquet 145x82cm

780 EUR



Signature : Léon BROQUET (1869-1935)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Impressive oil on canvas by Léon BROQUET, circa 1925. Large format: 145 x 82 cm Landscape around CROZANT (Crozan school). Perfect state of conservation: no restoration or repainting. A luminous and pastoral composition of the edges of the hollow. the pictorial composition is of high quality. Major piece in the work of Léon BROQUET. Espérance Léon Cléophas Broquet, known as Léon Broquet, born in Paris on November 1, 1869 and died on December 29, 1935 in Châteauroux, is a French painter and engraver, having practiced his art mainly in landscape painting, seascapes, and history painting. A student of Claude Monet, Antoine Guillemet and Alexandre Nozal, he produced many oils on canvas, but also etchings, watercolors and murals. Renowned as an army

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painter during the 1914-1918 war, he left around 1929 to join the group of Concarneau painters. He exhibited at the Salon of French Artists in Paris from 1901 until 1931, and received a second class medal in 1912 for Winter in the Marsh, Snow Effect, which classified him out of competition for the rest of his career. He is the great-grandfather of the painter and designer Virginie Broquet. It is exhibited in a large number of internationally renowned museums (Orsay Museum, Army Museum, etc.).