



Pair Of Rare Candelabra Around 1770



75 000 EUR

Period : 18th century

Condition : Très bon état

Material : Bronze

Description

Description:

Chiseled bronze, gold-cast, brown patina, celestial blue patinated brass sheet.

This pair of lights consists of a buffet base with four legs.

On the facade, a rosette surrounded by a garland of flowers bears a medallion of a Sevres biscuit flower vase in the Wegwood jasper model.

The spare panels are celestial blue, surrounded by a pearl frame.

Each end of this base is curved with the same principle of framed reserve. The luminaire itself is a winged woman sheathed in acanthus leaves. She is holding a thyrsus emerging from vine vines. The three very thin arms of light are decorated with a scroll and acanthus leaves as well. There are in fact three fires including one

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forward, these candelabra are for support use (fireplace, chest of drawers, etc.) The binets have a guilloché background and surrounded by garlands of pearls, carried by large flat counter cups and surrounded by streaks. The quality of these candelabra is very striking of what was delicate and feminine in the Ancien Régime, one could almost speak of fragility.

They could very well have belonged to the Martyr Queen.

The bold design which could also have been born under the pencil of a merchant - haberdasher is served by a carving delved into the smallest details.

This drawing already anticipates the lighting fixtures or fires from the very beginning of the 19th century, we will think of the facing sphinxes for example.

An almost identical model was sold at Christie's in 2016.

Condition:

Excellent for this precious work, very small old restorations, invisible if ignored. If you would like a video of this object in order to better "understand" it, or detailed photos, do not hesitate to ask us, we will send this to you by email or by Whatsapp.

Dimensions:

Height: 48 cm, base: 21 cm x 7 cm, projection of the light arm: 16 cm.

Ref 3706 / 10, 20 kg / 75000

Conditions of sale:

-> we only work on the Internet but we can receive by appointment, we will then collect the objects that interest you from our depot in Blaye to present them to you with us. -> We guarantee the authenticity of all our objects.

Our objects are cleaned and restored to be as close as possible to the original appearance.

-> Shipping costs: free for France and the whole world (these conditions are valid for all countries

in the world served by La Poste or carriers). ->

Your items will be delivered to you in
professional packaging, individually insured by
AXA ART. ->

Do not hesitate to ask us for additional photos. In
order to overcome the only fault of the Internet
which is the impossibility of "touching" objects,
you can receive your object to discover it fully
and keep it or return it while maintaining your
freedom of choice (our packages are reusable).