



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Commère (1920-1986)



1 600 EUR

Signature : Jean Commère (1920-1986)

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Width : 19

Height : 24

Description

Jean Commère (1920-1986) The jetty at Chausey (circa 1970) Oil on panel 24x19cm Born in 1920 in Paris, Jean Commère joined the Paris School of Fine Arts in 1938. His career began in 1945 as a painter, propelled in 1952 by winning the Othon-Friesz grand prize. Painting in 1950 men, women, children, landscapes, still lifes... At a time when abstraction was asserting itself as a major trend, when new, more conceptual trajectories were already being defined, Jean Commère was convinced that figurative art remained relevant. He joined the painters of the Young Painting group then those of the Salon des Peintres witnesses of their time who affirmed their realistic vocation from 1947. An exceptional draftsman and watercolorist, Jean Commère was also an accomplished painter. His favorite themes

Dealer

Galerie de Crécy

Antiquités-Tableaux-Sculptures

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are all represented in the centenary exhibition:
landscapes, intimate figures, genre scenes,
bouquets of flowers... The work is flamboyant
and captivating. The retrospective exhibition
offers a reading that updates the work of this
painter and gives it a new reading: modern,
strong, personal