



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Sculpture By Charles Samuel One Of The Great Belgian Sculptors Prelude



3 800 EUR

Signature : Charles Samuel

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 24cm

Height : 53cm

Depth : 19cm

Description

Superb sculpture by Charles Samuel foundry J.Petermann Brussels. Charles Samuel is the son of Luc Samuel, a money changer from Rotterdam and Élisabeth Vaz². He married in Paris on December 17, 1900, to Clotilde Kleeberg, a virtuoso pianist, who died on February 7, 1909, then to Juliette Blum, a Canadian painter and sculptor who died in 19313. After an apprenticeship in goldsmithing with a friend of his father, the sculptor and medalist Léopold Wiener (himself initially trained by his sculptor brother Jacques Wiener), studies sculpture at the Royal Academy of Fine Arts in Brussels with teachers Eugène Simonis, Joseph Jaquet and Charles Van der Stappen then for the medal with the goldsmith-sculptor Philippe Wolfers, he began his career as a goldsmith and continued

Dealer

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Sculptures paintings Ceramics Porcelains Furniture Expertises

Tel : +32 25133487

Mobile : +32 475263487

Chaussee d'Alseberg 895 bt6

Uccle 1180

with a brilliant career as a sculptor-medalist from 1883. In 1905, he had a house built by the architect Ernest Van Humbeeck. atelier4, rue Washington, 36, in Ixelles. This workshop should not be confused with another artist's studio located not far away at 28 and 30 Washington Street, built in 1889 by the architect Henri Van Dievoet as a rental house for the stockbroker Félix Rodberg⁵. This studio was rented by Félix Rodberg to several artists: to the painter Louis Artan de Saint-Martin (1837-1890) around 1893 and to the painter Hippolyte Wulffaert (from 1897 to 1912). Charles Samuel created works in stone, marble and bronze as well as in hardwood.gentlemen with 60cm base