



White Marble Sculpture Of A Firenze Hare 1840



4 250 EUR

Signature : PIETRO FRECCIA

Period : 19th century

Condition : Bon état

Material : Marble

Description

Decorative sculpture from 1840 by Pietro Freccia (1814-1856) in Florence. It is made of white Carrara marble. The sculpture is reminiscent of Botero. Dimensions: 23x32x30 cm. Good condition.

Dealer

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