



Armchair Stamped G. Iacob, 18th Century Period



950 EUR

Signature : G. IACOB (1739-1814)

Period : 18th century

Condition : Très bon état

Material : Painted wood

Length : 58 cm

Height : 88 cm

Depth : 47 cm

<https://www.proantic.com/en/1204558-armchair-stamped-g-iacob-18th-century-period.html>

Description

Louis XVI Armchair, in Cream Lacquered Wood, Iron Stamped: G. IACOB, 18th Century Period. It was completely reupholstered with a red silk Lampas with beige stripes and leaves. It measures 88 cm in height, 58 cm in length and 47 cm in depth. The seat height is 40 cm. Georges JACOB (1739-1814) - mastered on September 4, 1765: He is the most famous and most creative of all the seat carpenters of the 18th century in France. At the forefront of its wealthy clientele is the royal family. Georges Jacob was born in 1739 in Cheny in the Burgundian region. Son of Etienne Jacob and Françoise Beaujan, labourers, he arrived in Paris at a very young age in 1755 as an apprentice carpenter with Jean-Batiste Lerouge - established on rue de Charenton. He then joined Louis DELANOIS as a companion, the supplier of

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Madame du Barry, mistress of Louis XV.

Promoter of the neoclassical style in seating,

Delanois undoubtedly exerted an influence on

Jacob's models. Received master in 1765 thanks

to a small gilded wooden seat, Jacob

subsequently created his own workshop from

scratch. Two years later, he married

Jeanne-Germaine Loyer from a family of master

embroiderers. Established in his early years on

rue de Cléry, his workshops were transported to

1775 rue Meslée where the most favorable period

of his career took place and where the largest

royal orders were executed.