Impressionist Landscape By Jacques Martin-ferrieres



5 500 EUR

Signature : Jacques Martin-Ferrieres (1893-1972)
Period : 20th century
Condition : Bon état
Material : Oil painting
Width : 50,5 cm
Height : 61 cm

Description

Jacques Martin-Ferrieres (1893-1972)
Landscape
Oil on canvas
61 x 50.5 cm
80 x 70 cm with frame
Old label, stamp, on the back
Signed lower right

Jacques Martin-Ferrières was born on August 6, 1893 in Saint-Paul, France. He received his early training from his father Henri Martin (1860-1943) the famous pointillist painter. He also received formal training at the Ecole des Beaux-Arts in Paris from Frederic Cormon (1845-1924) but soon escaped from Academic conventions and restraints.

Dealer

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Martin-Ferrières' subjects of choice were views of the south of France and of Venice where he had several stays. He also particularly enjoyed painting in winter, more so from the 1950's on. His snowy landscapes show a lot of lyricism.

Martin-Ferrières first used a pointillist technique in his father's footsteps then widened his brushwork and freed his style in balanced compositions rendered in subtle harmonies of ocher and green tones. He used a thick paste worked in superimposed layers whose surface he brought to life with glistening light.

His regular submissions to the Salon des Artistes Français in Paris secured him a deserved success: he was awarded a Mention in 1920, the Silver Medal in 1923, a travelling grant in 1924, the National Prize in 1925, the Gold Medal and the Institute Prize in 1928. He was then appointed a member of the jury of the Salon and was able to exhibit "Hors-Concours". Jacques Martin-Ferrières continued exhibiting in Paris until 1965. He died in 1972.

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