



**PROANTIC**  
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## Lot Of 2 Pastel Paintings By Lucien-victor Guirand De Scévola (1871-1950) Gallant Scenes

760 EUR

Signature : Lucien Victor Guirand de Scevola

Period : 20th century

Condition : Etat d'usage

Material : Pastel



### Description

Lot of 2 pastels by the famous painter and pastelist Lucien-Victor Guirand de Scévola\* representing gallant scenes, also alcove scenes in the style of the great painters of the 18th century. These paintings are in their original frames, the boxes are marked on the back, they went on sale of Hoyer Drouot on December 4 and 6, 1928 in a sale of modern paintings, the back is to be reattached, sold as purchased in a Breton regional estate .

One of the frames is missing as visible in the photos.

The pastel on the left measures 15.5cm x 20.5cm, the one on the right measures 15.5cm x 18.5cm.

Delivery possible by registered colissimo with insurance and delivered against signature for:

France 30EUR

### Dealer

#### A Brocannique

Antique dealer, Asian and world antiquities

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19 rue de la motte

Pontivy 56300

Europe 55EUR

Others 90EUR

\*Lucien-Victor Guirand, known as Lucien-Victor Guirand de Scévola, born Victor Lucien Guirand in Sète on November 14, 1871 and died in Paris on March 29, 1950, is a French painter, designer and illustrator. A student of Fernand Cormon at the Paris School of Fine Arts, he specializes in pastel. He exhibited regularly in Paris at the Salon of French Artists, then at the Salon of the National Society of Fine Arts, of which he became an associate, then a member, then a member of the committee, and finally president in 1937, replacing the landscaper André Dauchez. He is also a member of the Society of Pastellists of France, of which he becomes president. Pillar of the bohemian life of the Butte Montmartre and the Cabaret des Quat'z'Arts, in particular with his friends Charles Léandre, Louis Abel-Truchet, Abel Faivre or Adolphe Léon Willette, Lucien-Victor Guirand de Scévola has his Parisian workshop at No. 42 rue Fontaine until 1910. He was part of the Mortigny circle, founded by Dimitri d'Osnobichine in 1908, which brought together many artists and regulars of Parisian life: Marcel Bain who wrote the 5 acts from the drama The Secret of the Mortigny or from honor to shame and vice versa, Paul Poiret, Bernard Boutet de Monvel, Georges Villa, Guy Arnoux, Joë Hamman, Joseph Pinchon, André Warnod, Pierre Troisgros, Jean Routier, Henri Callot, Pierre Falize, Pierre Prunier, circle which operated until the 1950s.