



Pitcher In Enamelled Stoneware And Silver Mount By Alexandre Bigot



3 100 EUR

Signature : Alexandre Bigot

Period : 19th century

Condition : En l'etat

Material : Sandstone

Height : 28

Description

Pitcher by Alexandre Bigot, silver floral motif.

Alexandre Bigot trained as a scientist before turning to ceramics. He exhibited for the first time at the Salon de la Société Nationale des Beaux-Arts in 1894, and the following year took part in the inaugural exhibition of La Maison de l'Art Nouveau.

Through Siegrind Bing, he collaborated with Edward Colonna, who created mounts for some of his vases.

In 1897, Alexandre Bigot founded his company A. Bigot et Cie. Along with Emile Muller, he became one of the main players in architectural ceramics, and his triumph was the Porte Monumentale at the 1900 Exposition Universelle with the young Paul Jouve.

Dealer

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Mobile : 0032456241543

15, rue du Fort

Bruxelles 1060

Alexandre Bigot is a key player in the ceramics world, collaborating with numerous artists and architects.

The pitcher shown here is reproduced on p.178 of the book "Alexandre Bigot, chimiste et céramiste" by Hélène Bédague, published by Louvre Victoire.