



Rare Louis XV Period Office Armchair Stamped L. Cresson Circa 1750



4 500 EUR

Signature : Louis CRESSON (1706 - 1761)

Period : 18th century

Condition : Etat d'usage

Material : Other

Width : 63 cm

Height : 83 cm

Depth : 46 cm

Description

RARE OFFICE ARMCHAIR LOUIS XV Period Stamped L. CRESSON Circa 1750 Dimensions: height: 83 cm; width: 63 cm; depth: 46 cm Office armchair in molded and carved beech with decorations of flowers and laurels, all lacquered in white. The seat and backrest have a cane base. The seat is covered with a blue leather pad while the gondola-shaped backrest reveals the cane base painted in white and blue. The armrest sleeves are also trimmed with blue leather. The armchair rests on 4 curved legs which end in a winding. The arrangement of the feet is offset in a diamond shape, with the front foot placed in the center of the belt. State of conservation: good. Slight tear on the backrest cane. A glued foot. Typical of the Louis the user places their legs on either side of it. This armchair, of high manufacturing quality,

Dealer

GDC Fine Arts

Antiquités

Mobile : 0660914255

Grenoble 38000

is the work of one of the best seat carpenters of the Louis XV period. Louis Cresson (1706-July 1761) comes from one of the most famous families of chair carpenters of the 18th century, which had no less than 10 masters. Received master on January 28, 1738, Louis Cresson settled in rue de Cléry under the sign "À l'Image de Saint Louis", in the Notre-Dame de Bonne-Nouvelle parish of which he became one of the churchwardens. In August 1748, Louis Cresson was elected juror of his community for two years. During his term of office, he initiated a major trial against furniture workers for the offense of coalition (Sept.-Dec. 1749). The case file shows that he was then busy making lounge chairs for the Prince of Mérode-Grimberghen. He was later an ordinary supplier to the Duke of Orléans and the Prince of Condé. Towards the end of his life, he carried out the carpentry of a rolling machine, ordered for the Duke of Burgundy, grandson of Louis XV. He manufactured, in the Louis Louis Cresson used two different brands. The oldest works are signed L. CRESSON, with the N backwards. The seats made after 1750 bear the second model of stamp, similar to the first but with the N in the right place.