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## Lucien Sergent The Return Of The Samurai And His Booty Japan 1869 Oil On Canvas



2 800 EUR

Signature : Lucien Sergent (1849-1904)

Period : 19th century

Condition : Prévoir restauration

Material : Oil painting

Length : 46 cm

Height : 55,5 cm

Description
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Lucien Sergent (1849-1904)

The return of the samurai and his spoils

Oil on canvas, signature lower right L. Sergent  
and dated (18)69

55.5 x 46 cm

Relining, restoration to be redone.

Following the Universal Exhibition of 1867,  
where Japan presented for the first time a national  
pavilion with an artisanal farm, as well as a  
bourgeois house, built by Japanese craftsmen.  
Japan exhibits several thousand objects from its  
various artistic, artisanal and industrial

Dealer
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productions. At the end of the exhibition, 1,300 of these objects were sold to the public. From then on, Japanese art began to be appreciated on a large scale and brought the fashion for Japonism to France. Then aged 20, Lucien Sergent was probably influenced by this exhibition and created our painting with this scene representing a samurai returning from war with his loot offering his wife a necklace. Many objects are represented: a fan, an okimono, a kabuto (traditional Japanese armor helmet), a lacquer, an emaki (painted scroll), jewelry...

Lucien-Pierre Sergent, born in Massy on 8 June 1849 and died in Paris on May 19, 1904 is a French painter known for his military art. He was a student of Théophile Vauchelet, Isidore Pils and Jean-Paul Laurens.