



PROANTIC
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"ruins" Gabriel Zendel (1906 - 1992)



220 EUR

Signature : Gabriel Zendel (1906 - 1992)

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 73 cm

Height : 60 cm

Description

Oil on canvas.

Signed lower left.

Dimensions: 60cm x 73cm

Good general condition - some small gaps at the top of the work.

Born on January 6, 1906 in Jezov

(Austro-Hungarian Empire), Gabriel ZENDEL moved with his family to Paris at the end of the 1920s. He abandoned his studies in 1924 to devote himself to painting. He was a student of Paul Bornet.

In 1931, he showed his first personal exhibition at the Zak gallery.

From 1940 and until 1960 his art was resolutely in the post-cubist line.

One of the great representatives of the School of Paris, he continued to exhibit his works in the

Dealer

Galerie Gallian

Tableaux & Objets d'art

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most important galleries in the world, including:

Paris Gallery 1935

Galerie Charpentier, rue du Faubourg

Saint-Honoré 1936

Gasser Gallery, Cannes 1942

Durand-Ruel Gallery, New York 1949

Paris "The Painters Witnesses of their Time"

1951 (and all subsequent exhibitions)

Museum of Modern Art of the City of Paris,

1952, Second sacred art salon.

Galliéra Museum, "Regards on contemporary painting" Paris 1955

Bridel Gallery, Lausanne 1956

Klinkhoff Gallery, Montreal 1965 etc...

The great Taylor Foundation remembers our artist

by awarding an annual Gabriel-Zendel Prize.

Museums:

Paris Museum of Modern Art

Small palace

French Legation in Vienna

Museums of Rennes, Nevers, Saint-Etienne,

Lyon.

Eugène Boudin Museum, Honfleur.

Libourne.

Non-exhaustive bibliography:

Pierre Descargues: Gabriel Zendel, Artists of this time collection, Presses littéraires de France, 1952.

Raymond Nacenta: School of Paris, Editions Galerie Charpentier, 1955.

The Art-Documents notebooks, Gabriel Zendel, Éditions Pierre Cailler, Geneva, 1956.

René Barotte: Gabriel Zendel, in The painters witnesses of their time (Volume VI: Sport), Achille Weber/Hachette, 1957. See pages 262 and 263.

Raymond Nacenta: School of Paris - The painters and the artistic climate of Paris Since 1910, Oldbourne Press, London, 1960.

Cassou, Parent, Bouret and Parinaud: Confrontation - Salon 1962, Éditions de la ville de Dijon, 1962.

Jean Cocteau: Art and medicine seen by

twenty-four painters, Éditions Dacosta, 1963.

Bénézit: Dictionary of painters, sculptors, designers and engravers, Gründ, 1999. Volume 14 p896.

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