François Antoine Roume, Nude Man Riding A Plow Horse (circa 1935)



2 500 EUR

Signature : François Antoine Roume

Period : 20th century

Condition : En l'etat

Material : Plaster

Length : 36

Height : 34

Depth : 13

Description

FRANÇOIS ANTOINE ROUMENude man riding a plow horsePlaster34 x 36 x 13 cmSigned on the base: F/A RoumeA nude man rides a giant plow horse. With one hand he holds the harness while the other rests on the beast's back as he turns his body to look back. It seems to be a vision of plowing in antiquity.François Antoine Roume was a Marseille sculptor active at the end of the 19th and the beginning of the 20th century. A student of Émile Aldebert at the Marseille School of Fine Arts, he exhibited in Marseille in 1891 and 1893. In 1905 he received a First medal at an exhibition in Toulon, and also in 1905 he exhibited three bronze medallions at the Paris Salon where his address is given as 7, Boulevard de Longchamp, Marseille. It seems that shortly after, Roume emigrated to Argentina because the

Dealer

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Argentinian artist Carlos Roume, born in Buenos Aires in 1923, is the son of a certain sculptor and architect François/Francesco Roume.My thanks to Laurent Noet for identifying the signature