



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jacopo Zanguidi Dit Bertoja (1544 - 1574) - 16th Century Drawing, Combat Of 5 Characters



18 000 EUR

Signature : Jacopo Zanguidi Dit Bertoja (1544 - 1574)

Period : 16th century

Condition : Etat d'usage

Material : Paper

Length : 43

Width : 34

Description

Jacopo Zanguidi BERTOJA (1544-1574)
Combat of five figures, bas-relief from the School
of Athens after Raphael

43×34cm

Interesting thing

According to Professor David Ekserdjian, the
inscription on our sheet

« un suo discepolo Gio [vanni] Bandini Scultore
fiorTentino
qui ha voluto [??] mostrare l'una delle suffie
['zuffa' = combat] di Bandinelli ma hò visto
l'istessa suffia/ nel schizzo di lapis rosso di
Raffael d'Urbino ch[e]

Dealer

Objets Choisis

Old master paintings and drawings

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hà il Sig [nore] OR figlio di (??) Arcangelo
Spagna »

basically means that the writer of the inscription
thinks that this sheet is by Bandini, copying his
master Bandinelli, but its author adds that he has
seen the same composition in a red chalk drawing
by Raphael belonging to Arcangelo Spagna. This
drawing is in the Ashmolean museum in Oxford,
and its earliest provenance is to Wicar, but this
inscription means it is almost certain - unless
there were two such red chalk drawings - that it
previously belonged to Spagna!

Provenance

Former Charles Molinier (1845-1910) collection,
stamped lower left (Lugt 2917);
Private collection, France

Related work

Raffaello Sanzio da Urbino called Raphael,
Combat of five men, c.1508-10, red chalk over
blind
stylus, 37,7 x 27,9 cm; N° WA1846.193;
Ashmolean Museum, Oxford.