PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Léon Benoît, The Marsh In Spring (1895)



500 EUR

Signature : Léon Benoît

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 100

Height : 70

Description

LÉON-MARIE-NICOLAS BENOÎT (Bains-les-Bains 1853 - Tassin-la-Demi-Lune 1916)The marsh in spring1895Oil on canvas70 x 100 cmSalon de Lyon 1895, no. 54Provenance: M. BuffaudLarge panoramic painting of a landscape in the Dombes, the region of a thousand ponds between Lyon and Bresse. Léon Benoît began his career, like many Lyon artists, as a flower painter for which he had a great mastery. Gradually however his vocation as an outdoor landscape painter revealed itself and by the mid-1890s he was one of the most famous landscape painters in Lyon. This painting, exhibited at the Salon de Lyon in 1895, is a perfect example of his craft: at the same time a true landscape, concieved on the spot, and also a machine for the public Salon and the walls of the

Dealer

Galerie Jamie Mulherron
Sculptures et peintures du XIXe siècle
Mobile : 0633275009

Lyon 69005

Lyon bourgeoisie. A Monsieur Buffaud bought the painting at the 1895 Salon.